FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166082-C **Type of Permit:** FILMING **Release Date:** 11/09/2020

Production Company	SOMESUCH INC	**Producer**	Pete Vitale
Insured Company Name	SOMESUCH INC	**Director**	Vincent Haycock
Contact Phone No. 1	310-314-5140	**1st AD**	Kenny Taylor
Contact Phone No. 2		**Production Manager**	Amanda Keller
Fax		**FilmL.A. Coordinator**	Melissa Levine
Address	1804 LINCOLN BLVD VENICE, California 90291	**Location Manager**	Nick Morley
		Primary Phone	Mobile - 213-716-4298
Production Title	ADOBE	Secondary Phone	
Type of Production	Commercial - Standard	**Location Assistant**	n/a n/a
		Primary Phone	Mobile - 213-716-4298
		Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Total Permit Fee**	$111.00
		Number of Locations	1

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Summary Information — Location

Permit Number F00166082-C
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title ADOBE

Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Address 1711 E 15th St, Los Angeles, CA, 90021
Location Type Warehouse
Prep Dates 11/6/2020 - 11/6/2020 07:00 - 22:00 1 day
Film Dates 11/7/2020 - 11/8/2020 05:00 - 01:00 1 day
Strike Dates 11/8/2020 - 11/8/2020 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 15th St btwn Alameda - Long Beach NS curb - Somesuch.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	1
Picture vehicles	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	70
LA City UFSO assigned	47689
Off-Duty/Retired LAPD Officer(s)	1

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Production Title ADOBE

Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone

Filming Activities Exterior establishing shots; Interior and exterior dialogue; forkilifting pallets in warehouse; Boxes & jars on conveyor belt;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** G7

Coordinator Note COVID COMPLIANCE OFFICER: Adrian Colesberry
adrian@mintedconsulting.com
323-363-4930

Coordinator Note -Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note UFSO REQUIRED
11/7, 0500-2300

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note Rider C extends film and UFSO end time from 2300 hrs to 0100 hrs; collects additional UFSO fees

Parking

Base Camp
Location Type : Filming Location

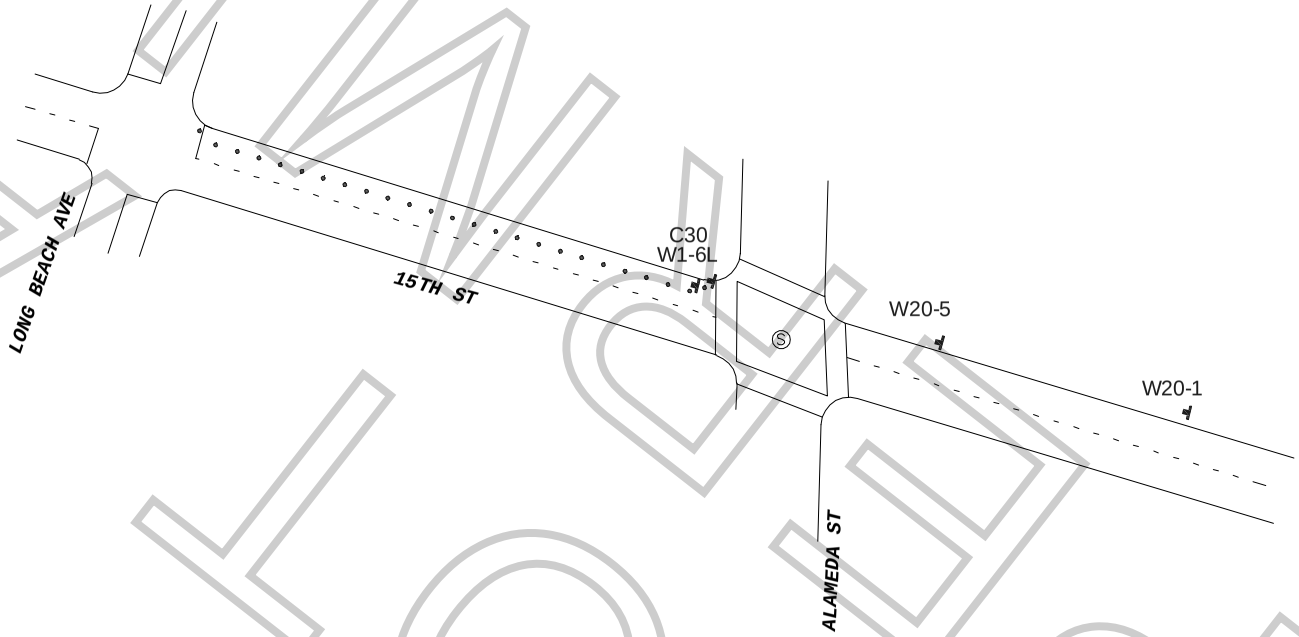
Crew Parking
Location Type : Other Location
1955 E Washington Blvd, Los Angeles, CA, 90021

NOT A PERMIT

Permit #F00166082-C

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5(R)	W1-6(L)	C30(CA)

SYMBOL LEGEND	
●	= 28" TRAFFIC CONE / 36" DELINEATOR
▬	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
Ⓢ	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
11-7-2020
FROM 05:00 HOURS TO 23:00 HOURS

TCP FOR:
SOMESUCH
"ADOBE"

LOCATION:
N/S CURB - 15TH ST
ALAMEDA TO LONG BEACH
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
JOHN WHEELER
818.347.9929

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: MELISSA LEVINE
SHEET: 1 OF 1